



# Uncertainty, Creativity and Art

## Angel Calderon

An exhibition and talk to be held at  
**The Institute of Postcolonial Studies**  
78-80 Curzon St, North Melbourne, VIC 3051, Australia

- Exhibition:** Uncertainty, Creativity and Art
- Date/time:** Tuesday 17 September 2013 at 7.30pm
- Venue:** Institute of Postcolonial Studies, 78-80 Curzon Street,  
North Melbourne, VIC 3051
- Cost:** \$5 (or \$3 for unwaged/students)

Entry is FREE for members of the Institute of Postcolonial Studies (IPCS).  
To book your place at the Exhibition and/or join the Institute  
please contact  
the IPCS:

**Email:** [postcol@netspace.net.au](mailto:postcol@netspace.net.au)  
**Phone:** + 61 3 9329 6381

Full details of the IPCS can be found on their website at:

<http://www.ipcs.org.au>

**ipcs**

# Angel Calderon



Angel Calderon was born in Guatemala and migrated to Australia in 1985, after living in Mexico, Honduras and Panama. He spent 1986 learning English at several Adult Migration Education Service centres in Melbourne. He studied journalism in Latin America. He holds a BA (Swinburne) in sociology and politics and a MA (Monash) in applied social research. Since 2009 he has been Principal Advisor (Planning and Research) at RMIT University.

In this presentation, Angel Calderon will focus on the creative process that is derived from a life that has been determined by conflict, uncertainty and the experience of exile.

Certainty has not been the norm in Angel's life; it is rather an ephemeral passage that he idealises by the shape and form of the strokes that are latent in his paintings. He has chosen painting as the ideal form to express emotions about conflict in his homeland (Guatemala), the disappearance of his brother in 1982, diaspora and his Australian journey. Painting has enabled him to bring a different narrative to the experience of conflict and reconciliation and how life might be pursued in new times and new places.



Routledge publishes *Postcolonial Studies* on behalf of The Institute of Postcolonial Studies (IPCS), and also publishes *Journal of Iberian and Latin American Research* (JILAR) on behalf of the Association of Iberian and Latin American Studies of Australasia (AILASA). Angel Calderon is an Editorial Board member of JILAR.

For details of the journals please visit the homepages:

*Postcolonial Studies*: <http://www.tandfonline.com/cpcs>

*Journal of Iberian and Latin American Research*: <http://www.tandfonline.com/rjil>